

DEPARTMENT OF HISTORY—WESTERN WASHINGTON UNIVERSITY
HIST 312: History of Ancient Greece

Gods of Past and Present

Based on the myths you learned about in Module 2, briefly describe the characteristics that define both heroes and gods in ancient Greece. What purpose do you think myths played in the past? What social concerns or fears might they reflect for us?



Now consider the world today through the lens of ancient Greek ideology. Which gods do you believe would be playing prominent roles (be specific and provide examples to illustrate your arguments)? If you were to add a new god to the Greek pantheon to accommodate contemporary social interests, who would they be and what would be their power/domains?

Format

Submissions should be roughly 1–2 pages single spaced (800–1000 words). Make sure to be specific / use examples in your discussion!

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HIST 312: History of Ancient Greece

The Past on Trial

The Accused (the person on trial):

The Accuser:

The Year of the Trial:

The Charges:

The Proposed Penalty:

The Defense Speech:

Following the model of trial speeches read for class, present the speech given by the accused in their own defense (be clear if it is the accused or a solicitor giving the speech). The speech should address the charges, the accuser, and the basis of their defense / their innocence. Make sure to include specific details tying the charges, people, and events under dispute into the speech. Remember that this is written for a Greek audience—the allusions and examples used should speak to that audience (you can look at Socrates' *Apology* to get ideas for how things like myth and Athenian history are embedded in the speech). (1000–1500 words)

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Documentary History

Documentary Title:

Number and Length of Episodes:

Subject Background:

Describe the historical event or subject being presented in the documentary. (300–500 words)

Episode Organization:

How is this content organized into episodes? Provide a list of the main episodes, the focus of discussion within each episode, and 3–5 important texts, events, sites, or objects that will be highlighted during each episode. (300–500 words)

Themes and Style of the Series:

Describe the style for the documentary and how the style helps to forward the desired themes of the project. Do you have a specific host in mind or any guests that would be invited to be interviewed? Are there any other design features important to the series (e.g., event re-enactments, CGI reproductions, etc.) (300–500 words)

Relevance to Today:

What makes this documentary and its themes particularly relevant for audiences today? Who would the target audience be (or the intended production network)? What challenges do you foresee in trying to address your chosen event or subject in the documentary format (e.g., episode format, cost, lack of historical information, etc.). (300–500 words)

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